

## Book Club Questions for *The Fox Hunt*

1. What did you think of Emma at the start of the book? Emma literally becomes a fox and returns to human form. How do those changes affect who she is? How did your opinion of her change as the story went on?
2. The Turnbells keep terrible secrets. Why do you think people form groups that keep things hidden? What makes secrecy feel powerful – and what makes it dangerous?
3. Two characters connected to Emma, Jasper and Richard, behave very differently. Who did you understand more, and who did you like or dislike more? Why?
4. The House of Foxes becomes Emma's new family. Which moment of friendship and found family felt most important to you? How do you think it changed the course of the story?
5. Deals in the book often come with a cost (memory, time, freedom). When people say 'I made a deal to get this', what kinds of trade-offs are okay? What can cross the line?
6. The Library feels alive. How did you interpret the Library: as safety, as power, or as something else? Were you surprised by what it did in the story?
7. Emma wants to stop the Turnbells. Was her plan the right one? How do you feel about revenge as a response to harm? What does justice look like to you in this book and with these characters?
8. Characters hide parts of themselves with masks, collars or titles. What do the costumes and masks in the story say about identity and pressure to 'fit in'?
9. Which moment in the book felt the bravest? Was bravery always about fighting, or did it take other forms?
10. Emma is offered a way to live in both worlds. If you were her, would you accept? Why or why not?

